

Nicholas Paul Simpson

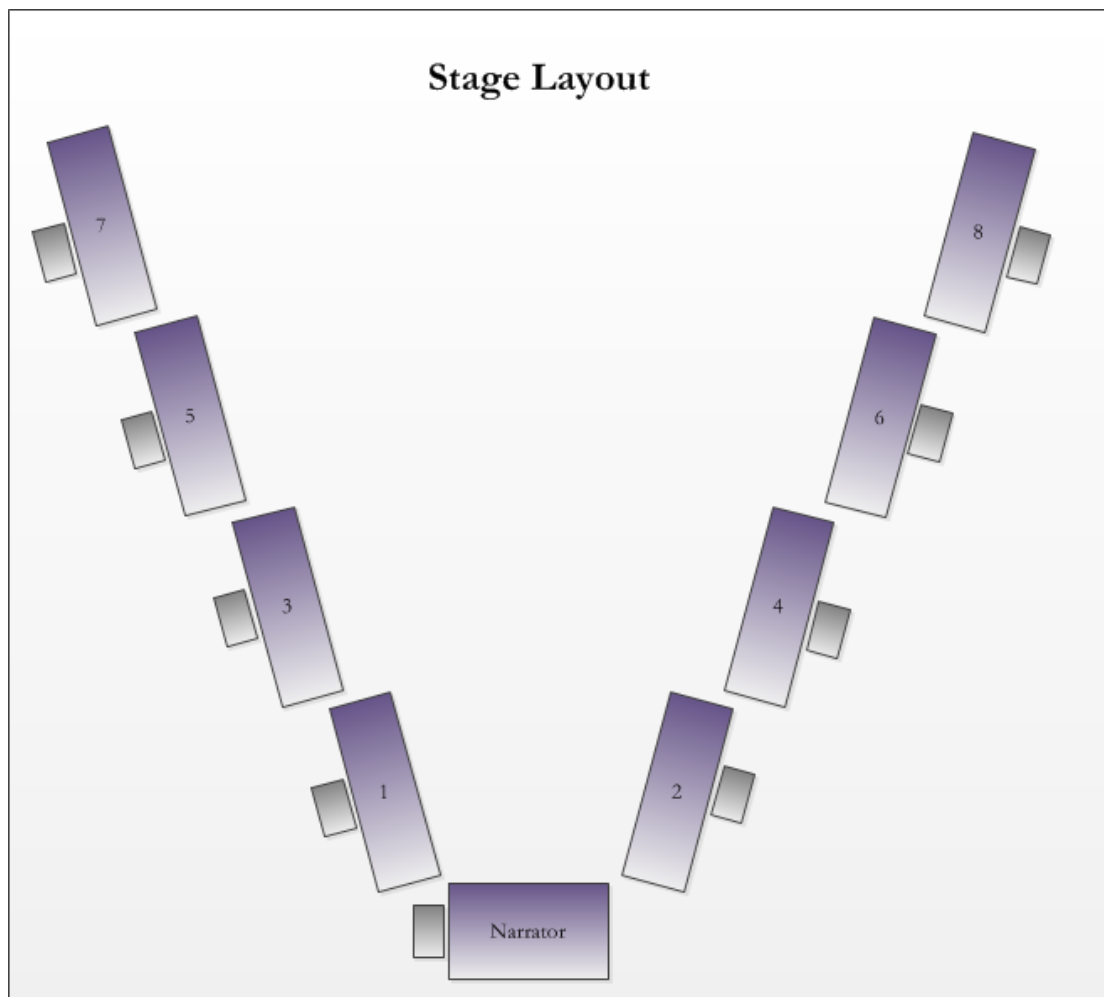
# Nine Pianos

Piano 8

“Nine Pianos” is a work written for 8 pianists, one each of ABRSM Grade 1 to Grade 8 standard, along with a “Narrator” part, which is more difficult. A suggested stage layout for a performance is presented below.

“Nine Pianos” was funded by Cambridgeshire Music.

Further details, scores, click tracks and recordings are available from <http://www.ninepianos.com> and <http://www.aubergine.co.uk>.



# Nine Planos

## I

NICHOLAS PAUL SIMPSON

### Theme

Maestoso (♩ = 100)

rit. . . . .

**A** A tempo e risoluto

Musical notation for the first system of the Theme, measures 1-18. The score is in 4/4 time. Measures 1-8 are marked with a fermata and the number 8. Measures 9-18 are marked with a fermata and the number 18. The notation is for a grand piano.

Musical notation for the second system of the Theme, measures 19-32. Measure 19 is marked with a fermata and the number 8. Measure 20 is marked with a fermata and the number 4. Measures 21-32 are marked with a fermata and the number 18. The notation includes dynamics like *mf* and a change to 3/4 time at the end.

### Variation I

**D** L'istesso tempo con brio

Musical notation for Variation I, measures 33-49. The score is in 3/4 time. The notation includes dynamics like *mp* and features a rhythmic pattern of eighth notes.

Musical notation for Variation I, measures 50-54. The score is in 3/4 time. The notation includes dynamics like *mp* and features a rhythmic pattern of eighth notes.

Musical notation for Variation I, measures 55-59. The score is in 3/4 time. Measures 55-58 are marked with a fermata and the number 5. Measure 59 is marked with a fermata and the number 5. The notation includes dynamics like *f*.

65 *mp* *8va*

2

2

**Varation II**  
**Un poco più mosso (♩. = 110)**

70 **E** *f* *p* *ff* *v*

7

7

82 *pp* *f*

3

3

90 *mf* *f* *mf* *8va*

2

2

97 **F** *mf*

7

7

107 *ff* *p sub.*

3

3

Variation III

Adagio espressivo (♩ = 70)

rit. . . . . a tempo

2

pp

p

Ped.

10

p

mp

18

allargando . . . . .

A

p

f

f

28

a tempo

mf

3

3

3

34

rit. . . . .

2

(silent depression of keys)

mf

2

Variation IV

Tempo primo e doloroso

43

B

12

12

mf

12

55 **C**

*mp* *f*

2

2

**Variation V**

63 **D** L'istesso tempo e più dolce

10

*mp*

2

79 **E** **F**

8 2

*p*

8

2

93

*pp*

2

2

## Variation VI

Presto con brio (♩ = 116)

Measures 1-4: Treble and bass clefs. Time signatures: 6/8, 4/4, 6/8, 4/4, 6/8. Dynamics: *pp*, *pp*.

Measures 5-8: Treble and bass clefs. Time signatures: 6/8, 4/4, 6/8, 4/4, 6/8. Dynamics: *pp*, *pp*.

Measures 9-13: Treble and bass clefs. Time signatures: 6/8, 4/4, 6/8, 4/4, 6/8, 4/4. Dynamics: *p*, *p*. Measure 9 is marked with a boxed 'A'.

Measures 14-17: Treble and bass clefs. Time signatures: 4/4, 6/8, 4/4, 6/8, 4/4. Dynamics: *p*, *mp*.

Measures 18-21: Treble and bass clefs. Time signatures: 4/4, 6/8, 4/4, 6/8, 4/4. Dynamics: *mp*, *mf*.

Measures 22-25: Treble and bass clefs. Time signatures: 4/4, 6/8, 4/4, 6/8. Dynamics: *f*.

25 **B**

Musical score for measures 25-28, section B. The score is written for piano with treble and bass staves. The key signature is one sharp (F#). The time signature is 6/8, which changes to 4/4 for measures 26 and 28. The music features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. A box labeled 'B' is placed above the first measure.

29

Musical score for measures 29-32. The score continues with the same rhythmic pattern and dynamic markings as the previous section.

33

Musical score for measures 33-36. The score continues with the same rhythmic pattern and dynamic markings as the previous section.

37

Musical score for measures 37-40. The score continues with the same rhythmic pattern and dynamic markings as the previous section.

41 **C**

Musical score for measures 41-44, section C. The key signature changes to two flats (Bb, Eb). The time signature is 6/8, which changes to 4/4 for measures 42 and 44. The music features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. A box labeled 'C' is placed above the first measure.

45

Musical score for measures 45-48. The score continues with the same rhythmic pattern and dynamic markings as the previous section.



49

pp

53 **D**

63 **E** Variation VII  
L'istesso tempo

mf mp

71

78

85 **F**

p mf

89 *f*

94

**G** Variation VIII  
**Affrettando** (♩ = 124)

99 *ff* *f*

109 *p*

117 **H** *mp*

125 *mf*

133 **I** *cresc.*  
*mf*

139 *rit.*  
*mp*

Maestoso (♩ = 90)

145 **J**  
*ff* *f*

**K** Presto con fuoco (♩ = 135)

153 *f*

162

165 *ff* *f*

