

Nicholas Paul Simpson

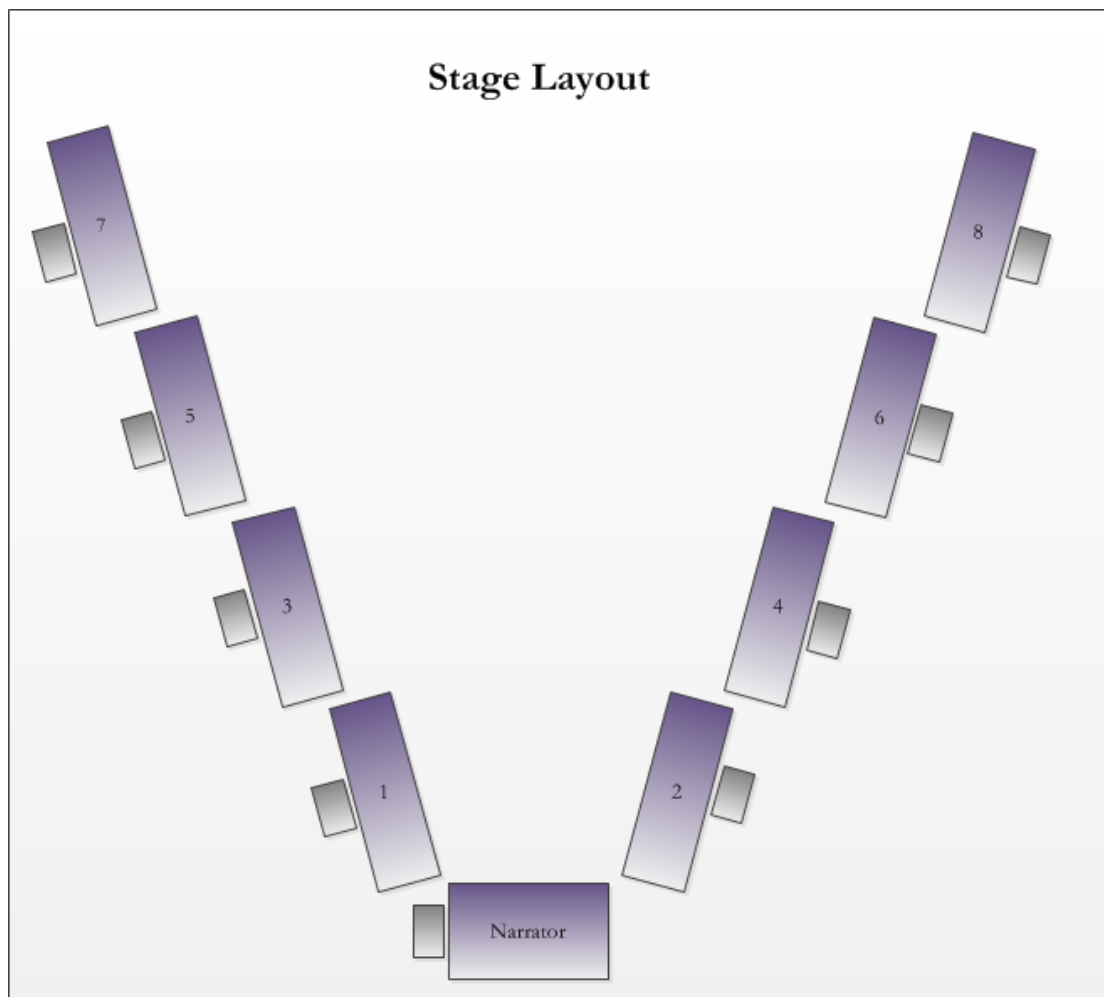
Nine Pianos

Piano 2

“Nine Pianos” is a work written for 8 pianists, one each of ABRSM Grade 1 to Grade 8 standard, along with a “Narrator” part, which is more difficult. A suggested stage layout for a performance is presented below.

“Nine Pianos” was funded by Cambridgeshire Music.

Further details, scores, click tracks and recordings are available from <http://www.ninepianos.com> and <http://www.aubergine.co.uk>.



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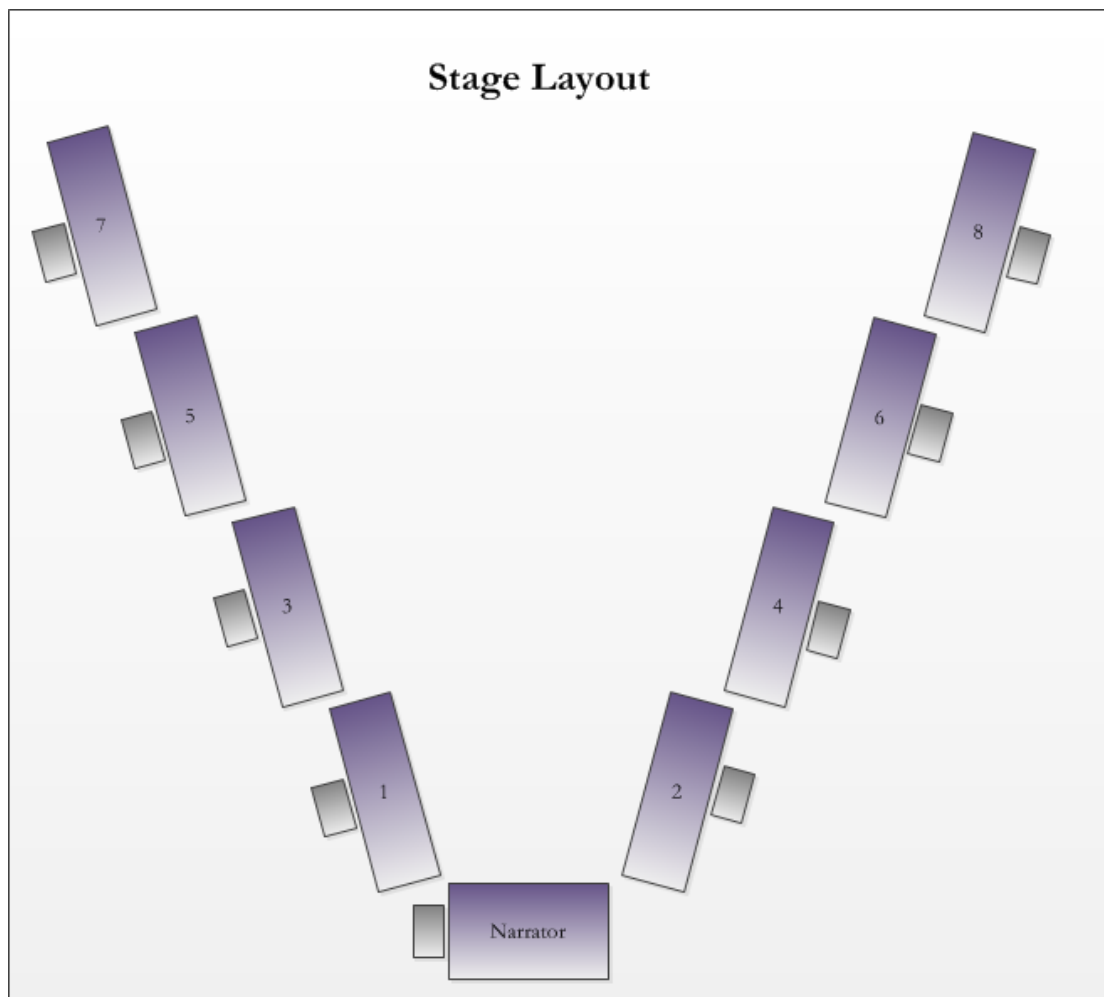
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Nine Planos

I

NICHOLAS PAUL SIMPSON

Theme

Maestoso (♩ = 100) **8** rit. **A** **A tempo e risoluto** **18**

29 **B** **8** **C**

Variation I

43 **D** **L'istesso tempo con brio** *8va*

50 (8)

55

62 8va-----

mp *mf* *mf*

Varation II
E Un poco più mosso (♩ = 110)

69 (8)-----

f *f* *ff*

6 3

82

mp *sfz* *mp*

8 8

95 **F**

sfz *mf*

6 6

107

f *ff* *pp*

2 2

Variation III

II

Adagio espressivo (♩ = 70)

rit. . . a tempo

Ped. _____

18 **allargando**

A

28 **a tempo**

rit.

Ped. _____

Variation IV

B Tempo primo e doloroso

C

Variation V

D L'istesso tempo e più dolce

79 **E**

87 **F**

p

Musical score for measures 87-93. The key signature has three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. Measure 87 starts with a treble clef and a piano (*p*) dynamic. A box containing the letter 'F' is placed above the first measure. The melody in the treble clef consists of half notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4. The bass clef accompaniment consists of half notes: F3, B-flat2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note of the melody in measure 93.

94

pp

2

Musical score for measures 94-97. The key signature has three flats. The music is in a 4/4 time signature. Measure 94 starts with a treble clef and a pianissimo (*pp*) dynamic. The melody in the treble clef consists of half notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4. The bass clef accompaniment consists of half notes: F3, B-flat2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final note of the melody in measure 97. Measures 95 and 96 contain thick black bars in both staves, with the number '2' centered above and below each bar. Measure 97 ends with a double bar line.

Variation VI

Presto con brio (♩. = 116)

Musical notation for measures 1-8. The score is in grand staff (treble and bass clefs). The time signature alternates between 6/8 and 4/4. The key signature is C major. The notation consists of rests in both staves for all measures.

Musical notation for measures 9-17. Measure 9 is marked with a box 'A'. The notation continues with rests in both staves for measures 9-16. In measure 17, the right hand has a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic marking *mp* is present.

Musical notation for measures 18-22. The right hand has a rhythmic pattern of eighth notes. Measure 18 starts with a quarter note G4. Measure 19 has a dynamic marking *mp*. Measure 20 has a dynamic marking *mf*. The left hand has rests.

Musical notation for measures 23-29. Measure 23 is marked with a box 'B'. The right hand has a melodic line with a dynamic marking *f*. Measure 24 has a dynamic marking *ff*. Measures 25-29 feature a melodic phrase with a dynamic marking *ff* and a slur over the notes.

Musical notation for measures 30-38. The right hand has a melodic line with a dynamic marking *ff*. The left hand has a bass line with a dynamic marking *ff*. Both hands have slurs over the notes.

Musical notation for measures 39-46. Measure 39 is marked with a box 'C'. The right hand has a melodic line with a dynamic marking *ff*. The left hand has a bass line with a dynamic marking *ff*. Both hands have slurs over the notes.

Musical notation for measures 47-54. The right hand has a melodic line with a dynamic marking *ff*. The left hand has a bass line with a dynamic marking *ff*. Both hands have slurs over the notes.

53 **D**

p *mp*

62 **E** Variation VII
L'istesso tempo

f

71

78

mp

85 **F**

mf

93

Variation VIII

101 **G** Affrettando (♩ = 124)

f

8^{vb} ↓

114 **H** **I**

3 16 8

3 16 8 *mf*

143 rit. *ff*

148 **J** **Maestoso** (♩ = 90)

6 2

6 *f* 2

158 **K** **Presto con fuoco** (♩ = 135)

4

4 *f* *f* *f*

165

