

Nicholas Paul Simpson

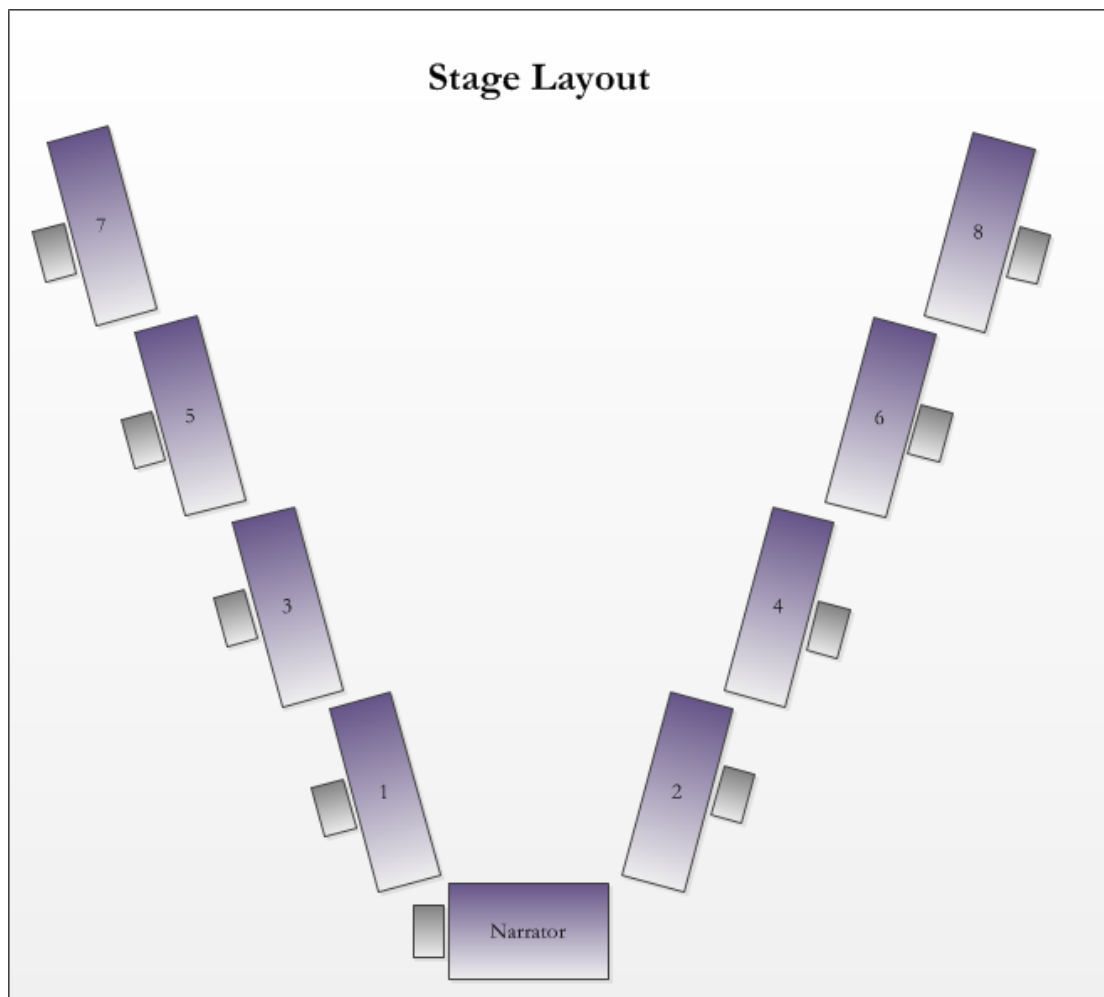
# Nine Pianos

Narrator

“Nine Pianos” is a work written for 8 pianists, one each of ABRSM Grade 1 to Grade 8 standard, along with a “Narrator” part, which is more difficult. A suggested stage layout for a performance is presented below.

“Nine Pianos” was funded by Cambridgeshire Music.

Further details, scores, click tracks and recordings are available from <http://www.ninepianos.com> and <http://www.aubergine.co.uk>.



Narrator

# Nine Pianos

## I

NICHOLAS PAUL SIMPSON

**Maestoso** (♩ = 100)

**f**

**rit.**

**A** **Theme**  
**A tempo e risoluto**

**mf**

**mp**

**p**

**B**

**mp**

V.S.

35 **C**

*mf* *mp*

40

*mf*

44 **D** **Variation I**  
**L'istesso tempo con brio**

*mp*

49

*mp*

54

*mf* *ff* *mf*

61

*ff* *p*

68

**Variation II**

70 **E** Un poco più mosso (♩. = 110)

83

97 **F** *mf*

103 *mf*

108 *ff* *mp sub.* *pp*

II

Variation III

Adagio espressivo (♩ = 70)

rit. - - - - - a tempo

*una corda*

*mp* *mf* **2** *mp*

9

*una corda* **4** *mf* **2**

18 **allargando** - - - - - **A**

*tre corde*

*f*

25

**a tempo**

32

**2** *p* **3** **3** *mp* **2**

**B** Variation IV  
Tempo primo e doloroso

40

*rfz*  
*p*  
*mf*

5

52

**C**

*mf*  
*p*

3 2

Variation V

**D** L'istesso tempo e più dolce

62

*mf*  
*p*

8

75

**E**

*mf*  
*p*

4

80

*mf*  
*p*

4

**F** *una corda*

87 *p* *F*

91

94 *pp* *tre corde*



Variation VI

Presto con brio (♩ = 116)

pp

5

pp

9

A

6/8

17

mp

21

mf

f

25

B

8va

f

8va

Red.

29 <sup>(8)</sup>

33 <sup>(8)</sup>

Ped.

36 <sup>(8)</sup>

*p*

41 <sup>(8)</sup> <sup>8va</sup>

*f*

Ped.

45 <sup>(8)</sup>

49 <sup>(8)</sup>

*pp*

Ped.

53 **D**

61

Variation VII

65 **E** L'istesso tempo

65

70

75

80

84 F

mf

89

f

**Variation VIII**  
**G** **Affrettando** (♩ = 124)

98

f

mf

105

f

111

f

116 H

mf

121 *p sub.*

2

127 *f* *p sub.*

2

131 **I** *cresc.* *mf*

2

137 *rit.*

2 4

148 **J** *Maestoso* ( $\text{♩} = 90$ ) *ff*

3

156 **K** Presto con fuoco (♩ = 135)

*ff* *mf*

162 *f*

165 *ff* *f*