

Nicholas Paul Simpson

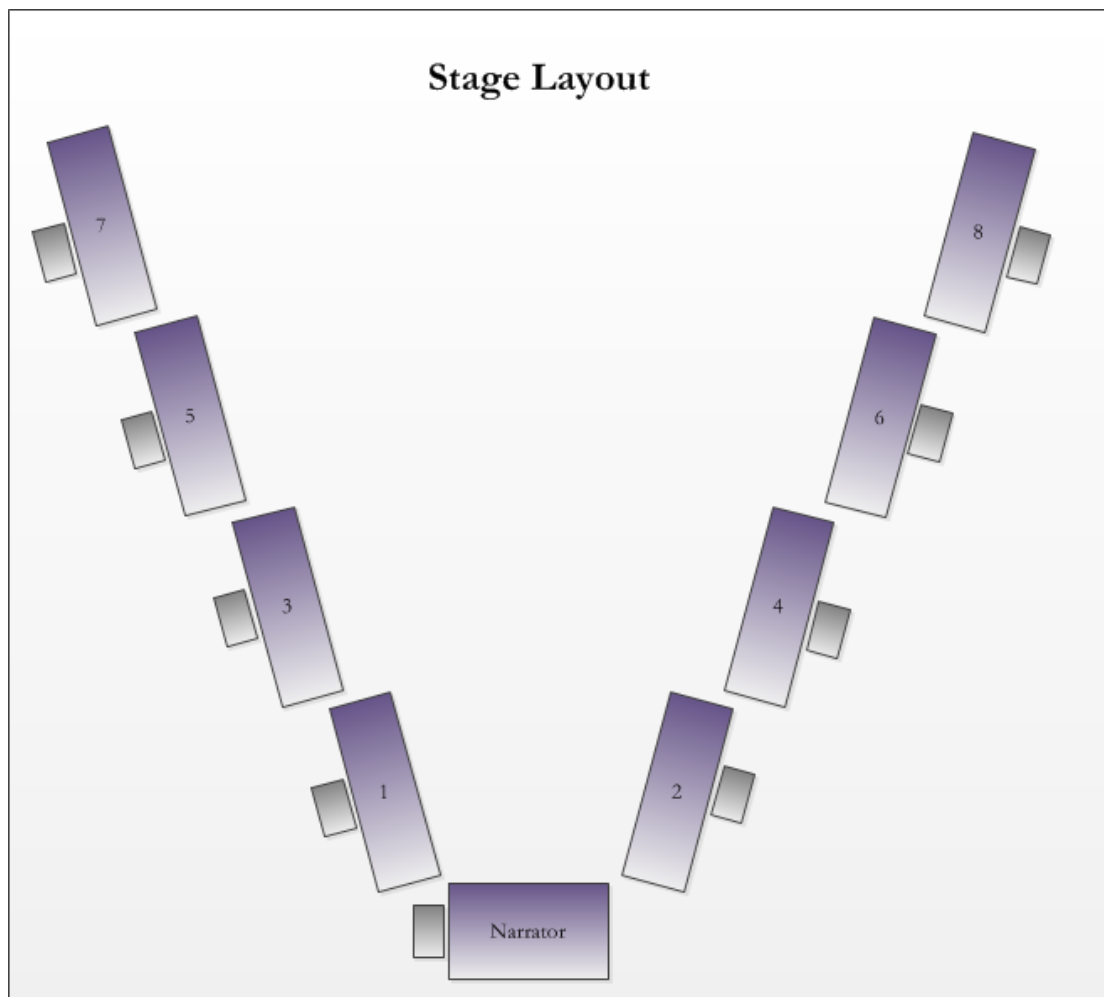
# Nine Pianos

Piano 5

“Nine Pianos” is a work written for 8 pianists, one each of ABRSM Grade 1 to Grade 8 standard, along with a “Narrator” part, which is more difficult. A suggested stage layout for a performance is presented below.

“Nine Pianos” was funded by Cambridgeshire Music.

Further details, scores, click tracks and recordings are available from <http://www.ninepianos.com> and <http://www.aubergine.co.uk>.



# Nine Planos

## I

NICHOLAS PAUL SIMPSON

### Theme

Maestoso (♩ = 100)

rit. . . . . **A** A tempo e risoluto

### Variation I

**D** L'istesso tempo con brio

### Variation II

**E** Un poco più mosso (♩ = 110)

85

*mp* *p* *f*

4 4 3 3

97 **F**

*mf* *pp* *mp*

2 2

106

*f* *p*

2 2

Variation III

Adagio espressivo (♩ = 70)

2 rit. . . . a tempo 8

18 allargando A

27 a tempo rit. . . . (silently depression of keys)

Variation IV

B Tempo primo e doloroso

43 2 mp mf

50

55 C una corda f mp

### Variation V

**D** L'istesso tempo e più dolce

62 *tre corde*  
**7** *p*

74

79 **E** **F**  
**8** *p*

92 **2**  
*pp* **2**

## Variation VI

Presto con brio (♩ = 116)

Musical score for Variation VI, measures 1-8. The score is in 6/8 time, alternating with 4/4. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

Musical score for Variation VI, measures 9-13. The score is in 6/8 time, alternating with 4/4. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic markings are *mp* and *p*.

Musical score for Variation VI, measures 14-18. The score is in 4/4 time, alternating with 6/8. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic markings are *p* and *mp*.

Musical score for Variation VI, measures 19-23. The score is in 6/8 time, alternating with 4/4. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic markings are *mp*, *mf*, and *f*.

Musical score for Variation VI, measures 24-29. The score is in 4/4 time, alternating with 6/8. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *ff*. A section labeled **B** is indicated.

Musical score for Variation VI, measures 30-34. The score is in 4/4 time, alternating with 6/8. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *ff*. A section labeled **B** is indicated.

38

Musical score for measures 38-40. The piece is in 4/4 time. Measure 38 starts with a whole rest in both hands. Measure 39 features a half note G2 in the bass clef, marked *mf*. Measure 40 features a half note G2 in the bass clef, marked *f*. The key signature has two flats (B-flat and E-flat).

41

**C**

Musical score for measures 41-48. The piece is in 4/4 time. Measure 41 starts with a half note G2 in the bass clef, marked *ff*. The score continues with various rhythmic patterns and dynamics. Measure 48 ends with a key signature change to three flats (B-flat, E-flat, and A-flat).

49

Musical score for measures 49-52. The piece is in 4/4 time. Measure 49 starts with a half note G2 in the bass clef. The score continues with various rhythmic patterns and dynamics. Measure 52 ends with a key signature change to three sharps (F-sharp, C-sharp, and G-sharp).

53

**D**

Musical score for measures 53-57. The piece is in 4/4 time. Measure 53 starts with a half note G2 in the bass clef, marked *p*. The score continues with various rhythmic patterns and dynamics. Measure 57 ends with a key signature change to two flats (B-flat and E-flat).

58

Musical score for measures 58-64. The piece is in 4/4 time. Measure 58 starts with a half note G2 in the bass clef, marked *mp*. The score continues with various rhythmic patterns and dynamics. Measure 64 ends with a key signature change to two flats (B-flat and E-flat).

**Variation VII**  
**L'istesso tempo**

65

**E**

Musical score for measures 65-71. The piece is in 4/4 time. Measure 65 starts with a half note G2 in the bass clef, marked *f*. The score continues with various rhythmic patterns and dynamics. Measure 71 ends with a key signature change to two flats (B-flat and E-flat).



75

*p*

80

84

**F**

**F**

89

*mp*

94

99

**G** Variation VIII  
Affrettando (♩ = 124)

*f*

105 **H**

11 11 3 3

*mf*

133 **I**

8 8

*mp* rit.

146 **J**

Maestoso (♩ = 90)

2 3 2 2

*ff* *ff* *f*

158 **K** Presto con fuoco (♩ = 135)

164