

Nicholas Paul Simpson

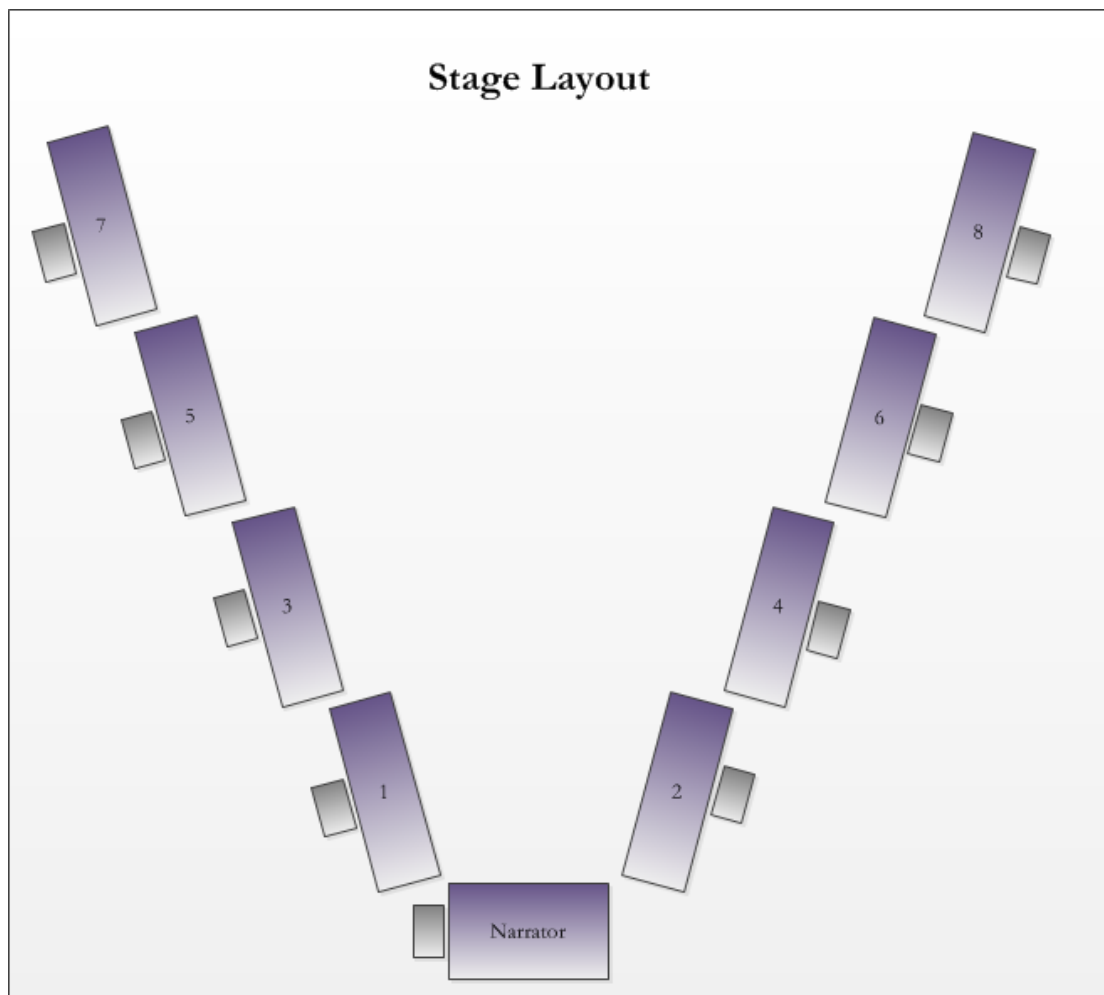
Nine Pianos

Piano 4

“Nine Pianos” is a work written for 8 pianists, one each of ABRSM Grade 1 to Grade 8 standard, along with a “Narrator” part, which is more difficult. A suggested stage layout for a performance is presented below.

“Nine Pianos” was funded by Cambridgeshire Music.

Further details, scores, click tracks and recordings are available from <http://www.ninepianos.com> and <http://www.aubergine.co.uk>.



Nine Planos

I

NICHOLAS PAUL SIMPSON

Theme

Maestoso (♩ = 100)

rit.

A A tempo e risoluto

Variation I

44 **D** L'istesso tempo con brio

Variation II

Un poco più mosso (♩ = 110)

81

p *ff* *pp* *mf*

4 4 7

97 **F**

mf

4 4

105

mf *f*

5 5

Variation III

Adagio espressivo (♩ = 70) rit. . . . a tempo

10

18 **allargando** **A**

24

32 **a tempo** **rit.**

Variation IV

B Tempo primo e doloroso

43

51 C

mp

Variation V

L'istesso tempo e più dolce

59 D

mf **2** **8** *cantabile* *mp*

73

mp

79 E F

8 **8** *mp*

92

pp **2** **2**

Variation VI

Presto con brio (♩ = 116)

Musical notation for Variation VI, measures 1-8. The score is in 6/8 time and consists of two staves. The time signature changes from 6/8 to 4/4 and back to 6/8. The notation is mostly rests, indicating a section of silence or a specific performance instruction.

Musical notation for Variation VI, measures 9-16. The score is in 6/8 time and consists of two staves. Measure 9 is marked with a box 'A' and a dynamic of *mp*. The notation includes eighth notes and rests, with a repeat sign at the end of the section.

Musical notation for Variation VI, measures 17-23. The score is in 6/8 time and consists of two staves. Measure 17 is marked with a dynamic of *mf*. The notation includes eighth notes and rests, with a dynamic change to *f* in measure 21.

Musical notation for Variation VI, measures 24-31. The score is in 4/4 time and consists of two staves. Measure 24 is marked with a box 'B' and a dynamic of *ff*. The notation includes quarter notes and rests, with a key signature change to one sharp (F#) in measure 25.

Musical notation for Variation VI, measures 32-40. The score is in 4/4 time and consists of two staves. The notation includes quarter notes and rests, with a key signature change to two flats (Bb) in measure 39.

Musical notation for Variation VI, measures 41-48. The score is in 6/8 time and consists of two staves. Measure 41 is marked with a box 'C'. The notation is mostly rests, indicating a section of silence or a specific performance instruction.

43

ff

49

D

p

57

65

E Variation VII
L'istesso tempo

f

p

74

82

F

89

mp

Variation VIII
G **Affrettando** (♩ = 124)₇

98

f

7

110

3

3

117 **H**

14

14

mf

133 **I**

5

5

rit.

138

Musical score for measures 138-143. The piece is in 4/4 time. The key signature has one sharp (F#). The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano). The tempo is marked as *rit.* (ritardando).

144

J Maestoso (♩ = 90)

Musical score for measures 144-150. The piece is in 4/4 time. The key signature has two flats (Bb, Eb). The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *f* (forte). The tempo is marked as **J** Maestoso (♩ = 90).

151

K Presto con fuoco (♩ = 135)

Musical score for measures 151-162. The piece is in 6/8 time. The key signature has two flats (Bb, Eb). The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte). The tempo is marked as **K** Presto con fuoco (♩ = 135). Measure numbers 2, 2, 4, 2, 4 are indicated above the staves.

163

Musical score for measures 163-168. The piece is in 4/4 time. The key signature has two flats (Bb, Eb). The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte). The piece concludes with a double bar line.

